

Raw Edge Floral Applique

Instructor: Connie Klos



Come learn how to raw edge applique, the ins and outs of stabilizing and designing flowers for this technique. Relax and let the machine do the work. This



is a good beginners class for exploring machine applique. We will be doing roses, but this technique can be applied to any flower. These techniques were developed by me through trial and error after doing three outer borders on three round robin quilts. My favorite was the quilt with roses in one of the borders. After several tries, I created a design that lends itself more easily to machine applique. I'm sure there

are a hundred different ways to do raw edge applique. This is just one of them. We will be cutting out many leaves and petals at the beginning of the class, then doing embroidery, fusing and raw edge, free motion sewing.

Finished Quilt Size: approximately 16"x16", or whatever size you wish to sew roses to, including pieced backgrounds. You could sew many off-white squares of various prints together (4-1/2" X4-1/2") to make a 16" X 16" square to applique onto. One thing you must do is stabilize this piece with something light such as Stacey Shape Flex, or a lightweight fusible interfacing on the back. This will make your life much easier in class when you are sewing down the rose units.



Supply List:

Sewing machine capable of doing free-motion sewing/quilting
Open toe sewing machine foot, free motion foot
Fabric scissors
Scissors for cutting paper (do not use your fabric scissors!)
Pair of small trimming scissors
Seam ripper
Extra machine needles of various sizes
Straight pins
Extra bobbins
Light box, if desired, for tracing flowers onto fusible.
Iron or mini-iron and ironing mat
Extension cord and/or electrical power strip
pen, pencil or marker for marking fabric/fusible
Clover Quick Bias in green (for stems if you wish)
Wonder Under Fusible Transfer Web (lightweight fusible)
Silicone pressing cloth for assembling the roses into units before sewing them down
Many colors of machine embroidery thread (to match or contrast with your roses and leaves, depending on the look you want)

Materials:

Background: At least a 16" X 16" square of fabric (background for your roses, light color probably best)

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Flowers and Leaves: Batik fabric scraps and/or at least 3 different coordinating fat quarters. Choose batik fabrics that are shaded, not patterned, in reds, greens, peaches, pinks, whatever colors you want to make your roses. Shades of one color useful (such as light red, medium red, dark red).